



Productions Inc

# AUDITION FORM

REF: \_\_\_\_\_

<b>Name of Show:</b> .....	<b>Audition Date:</b> ...../...../.....
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<b>NAME:</b> .....
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Address:..... .....	Postcode:.....
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Email:.....	Age (optional):.....
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Phone (home):.....	Height:.....	Clothing Size:.....
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Phone (work):.....	Vocal Part (e.g. tenor):.....
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Mobile:.....	Vocal Range:..... to.....
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<i>Previous Experience:</i> ..... ..... .....
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Part for which you are auditioning:.....	Have you played this part before? YES / NO
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Title of audition song (if applicable):.....
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Will you accept a part other than the one for which you are auditioning?	YES / NO
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If unsuccessful would you be prepared to be in chorus/ensemble?	YES / NO
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Will you be involved with another production/activity during the rehearsals and show? If "YES", please advise times and dates of the other production/activity • •	YES / NO
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PLEASE ADVISE any engagement, holiday, business trip, etc that may affect either attendance or rehearsal punctuality: ..... Date: ...../...../.....      Date: ...../...../.....      Date: ...../...../.....      Date: ...../...../.....
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Do you understand that you will need to advise either the Director or Nominated Person if, for valid reasons, you are unable to attend a rehearsal at which you are required? Missing more than 3 rehearsals (without a valid reason) may result in you being asked to withdraw from the show.	YES / NO
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CAST MEMBERS may be asked to alter their hair styles to suit the show period. MEN may be asked to remove or grow facial hair. Are you prepared to do this?	YES / NO
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As with all similar performing companies, MLOC expects that you will be willing to attend at least two working bees to provide assistance with sets and painting and/or costumes, publicity, etc? Are you prepared to help where possible? Please tick <input type="checkbox"/> Set construction <input type="checkbox"/> Painting <input type="checkbox"/> Costumes <input type="checkbox"/> Publicity <input type="checkbox"/> Other .....	YES / NO
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Will you endeavour to sell as many tickets as you can and promote the show as much as possible to ensure that maximum exposure is given to attracting the required audience?	YES / NO
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*In order to participate in an MLOC production, the rules of our incorporation indicate that you must be prepared to become either a full member or show member and pay the required membership and script/music fee within 1 month of receiving your rehearsal material. Please note: REHEARSAL MATERIAL\* is hired: \$60 deposit with a refund of \$50 upon return of clean rehearsal material (music & script) \*unless otherwise indicated.*

**Please complete the following:** In anticipation of a successful audition, I hereby apply for (tick one box below) membership of MLOC, and agree to pay the required fees within one month of first rehearsal.

**Please Note: Membership and Show Fees are currently being reviewed. You will be notified what they are prior to the first rehearsal.**

Signed:.....	Date: ...../...../.....
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**MLOC USE ONLY** Name:..... Full Member /Show Member (circle) Approved (Init/date):...../.....